

CYNOPSIS

10.14.14

Good morning. It's **Tuesday, October 14, 2014**, and this is your first early morning briefing.

DISTRIBUTION AND CARRIAGE

How to Get Away with Murder has been licensed to 158 territories, said **Disney Media Distribution**. The **ABC Studios** freshman drama premiered on **ABC** September 25.

Pistorius on Trial, produced for **ID** in the USA, has made its way overseas. From **Peacock Productions**, the documentary was the week's most watched factual doc when it aired on UK's **BBC Three**, had a 30 audience share on New Zealand's **TVNZ** and will run on **Foxtel Crime & Investigation** in Australia.

CBS Studios International and **Netflix** signed licensing deal for CBS and **Showtime** programming in the streaming service's six new European markets and the Netherlands. Netflix lands first-window rights to **Penny Dreadful** in Germany, Austria, France, Switzerland, Belgium and Luxembourg as well as the Netherlands; other series licensed to Netflix include early seasons of **Elementary**, **Under the Dome**, **Ray Donovan**, **Dexter**, **Deadwood** and **Jericho**.

Cannes do: **GRB Entertainment** is getting deeper into scripted with the acquisition for MIPCOM of **Tyler Perry** series **For Better or Worse**, produced in the U.S. for **TBS** and **OWN**.

FremantleMedia secured global format rights to **Stars Under Hypnosis** (exactly what it sounds like), a reality show from France's **Satisfaction** that debuted to 5.1 million viewers on the country's **TF1**.

LifeStyle TV, the Asia Pacific channel for men, will air season one of **Mad Men** across the pan Asian region starting in November.

CBS Studios International and UK broadcaster **Channel 4** struck a licensing agreement for exclusive first window, free-to-air broadcast of **Jane the Virgin**, premiering on **E4** in 2015. Comedy airs Stateside on **The CW** Mondays at 9p.